

# THE CURSE OF POE

LA MALDICIÓN DE POE

## Technical Conditions

### REQUIRED SCENE DIMENSIONS

**DEPTH:** 6 meters.  
**HEIGHT:** 3,2 meters.  
**WIDTH:** 7 meters.

Adequate audience capacity: **around 400 people.**

Runs: **65 mins.**

**12 years +**

Once the technical facilities offered by the theatre are known (this information will have been sent by e-mail or letter), Teatro Corsario will bring the necessary sound and light equipment.

POWER OF THE ILLUMINATION EQUIPMENT: 24.000 watt.

POWER OF THE SOUND EQUIPMENT: 5.000 watt.

#### STAFF REQUIRED:

- 4 people for loading and unloading.
- 2 people to help with the setting up during the first hour.
- 1 electrician to connect the electric outlets.

SETTING UP TIME: 7 hours. DISMANTLING TIME: 90 minutes.

The Teatro Corsario truck is 11 meters long; this should be taken into account to allow proper access to the back entrance of the theatre, obtaining all necessary police permission and preparing a parking spot of the vehicle. Our largest objects are 5 meters width. If the theatre company consider that the truck will not be able to reach the unloading place, an alternative solution will have to be found before the trip.

- Permission to hammer down nails into the stage is to be given. Should this be impossible, the organization will have to provide 15 metal counterweights (or perfectly sealed bags) of 10 Kg each.
- The organization will have to avoid, if possible, the attendance of people younger than 12.
- It is advisable to inform the audience of the prohibition of taking photos and remind them to switch off their cellular phones.
- Teatro Corsario must be allowed to use a smoke machine.
- The organization will provide the group with 6 litres of mineral water and nine chairs on the stage.
- Due to the particular characteristics of this show, TOTAL DARKNESS is necessary. In the case of the show taking place outdoors, the organization will have to guarantee that the sun has totally set at the time of the show and that all artificial lighting (street lights, car lights...) is switched off in the surrounding area.

**VERY IMPORTANT:** Too lateral location of the audience must be avoided. Spectators placed in lateral edges will have limited vision of a zone of the stage.

The platforms in front of the main stage must be visible for the audience (some scenes will take place on them).

#### CONTACT:

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